

Material List for 5-Day Plein Air Workshop with JOE PAQUET

Requirements: Humility & a Healthy Respect for Nature!

Paint Brand Guide

B Bloxx

OH Old Holland

R Rembrandt

WN Winsor Newton

Oil Paints

Whites: Artists Choice: Titanium or Cremnitz (Lead White) OH, WN

Cadmium Yellow Light OH, R

Cadmium Yellow WN

Cadmium Orange WN

Cadmium Scarlet WN

Cadmium Red WN

Alizarin Crimson WN

Manganese Blue OH, B

French Ultramarine Blue WN

Cobalt Blue WN

Ivory Black WN

Raw Umber (for toning panels) WN

Painting Mediums / Solvents*

Cold Pressed Linseed Oil

Turpenoid or Gamsol

Brushes

Long Bristle Flats (2 of each) #2,#4,#6,#8,#10,#12

Recommended:

Robert Simmons - Signet

Raphael - Series #359

Easels

French Easel; Recommendation: Original Julian French Easel

Pochade / Field Painting Box; Recommendation: Guerilla Paint Box

Panels / Canvas

Recommendation: New Traditions Art Panels 1-801-732-0208

Panel Sizes: 8x10, 9x12 , 11x14 , 12x16 , 16x20 (your choice)

Panels to be toned with a light, middle tone of Raw Umber

Canvas Type Recommendation: Claessens Double Primed Belgian Linen, Type 13 or 15

Miscellaneous

Palette

Palette Cup(s)

Palette Knife

Small Hand Mirror

Sketchbook / Notebook / Pencil

Paper Towels (Viva)

Brush Washer

Brush Soap

Trash Bag (small)

Backpack

Umbrella

Bungee Cords

Sunblock

Bug Repellant